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Amazon.com: Pissarro: Colour Library (9780714827292 ... Hugues Claude Pissarro, also known professionally as Isaac Pomié, is the grandson of the Impressionist painter Camille Pissarro and son of Paulemile Pissarro. Born in Neuilly-sur-Seine and enveloped in an artistic environment, he inevitably spent his childhood and youth with brushes in hand. Carrying on a family tradition established by Camille Pissarro, his father frequently took Hugues on ...

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H. Claude Pissarro (b. 1935 - ) | Stern Pissarro Gallery
Known as the father of Impressionism, Camille Pissarro was a Danish - French artist born in the US Virgin Islands - known at the time as the Island of St Thomas in the Danish West Indies - in July 1830. At twelve years old, he studied at Savary Academy in Passy, a boarding school near Paris.

Camille Pissarro | French artist | Britannica
Camille Pissarro (July 10, 1830 - November 13, 1903) was a French Impressionist painter. His importance resides not only in his visual contributions to Impressionism and Post-Impressionism, but also in his patriarchal standing among his colleagues, particularly Paul Cezanne and Paul Gauguin.

Impressionism - Biography of Camille PISSARRO
Camille Pissarro (1830-1903) was not only a central figure in the Impressionist movement but a major influence on the development of modern art.

Camille Pissarro Paintings, Bio, Ideas | TheArtStory
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Early life and work Jacob-Abraham-Camille Pissarro was born in Charlotte Amalie, St. Thomas, to Abraham Gabriel Pissarro, a Portuguese Sephardic Jew, and Rachel Manzana-Pomie, from the Dominican Republic. Pissarro lived in St. Thomas until age 12, when he went to a boarding school in Paris. He returned to St. Thomas where he drew in his free time.

Camille Pissarro (1830 - 1903) | National Gallery, London
Camille Pissarro was born in Saint-Thomas, Virgin Islands, on July 10, 1830 to a Jewish French father (Abraham) of Portuguese origin, who had settled in this Danish colony of the West Indies a few years earlier, and to a creole mother named Rachel Manzano-Pomie native of Danish Antilles.

Pissarro Nights Women's Clothing | Dillard's
Camille Pissarro was born in St Thomas (then a Danish possession) in the West Indies but lived and worked mainly in the Paris area. He visited London in 1870-71. He was an Impressionist and mainly painted landscapes. He was influenced by Millet and Corot.

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Camille Pissarro - 890 artworks - WikiArt.org
Often regarded as the first Impressionist, Camille Pissarro is known both for his revelatory plein air landscape pictures, such as in The Path to Les Puilleaux, Pontoise (1881), and for mentoring artists including Paul Cézanne and Paul Gauguin. Pissarro himself was inspired by the rural scenes of Realists Jean Francois Millet and Gustave Courbet. He also received artistic guidance from Jean ...

Camille Pissarro paintings, biography, and quotes.
Camille Pissarro (French: [kamij pisaʁo]; 10 July 1830 – 13 November 1903) was a Danish-French Impressionist and Neo-Impressionist painter born on the island of St Thomas (now in the US Virgin Islands, but then in the Danish West Indies). His importance resides in his contributions to both Impressionism and Post-Impressionism.

Camille Pissarro - 162 Artworks, Bio & Shows on Artsy
Jacob Abraham Camille Pissarro was born to a Jewish-Portuguese family and grew up in St. Thomas in the US Virgin Islands, then the Danish West Indies. His parents, Frederic Pissarro and Rachel Petit, owned a modest general hardware business and encouraged their four sons to pursue the family trade.

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Francisco Pizarro was born in Trujillo, Cáceres, Spain (then in the Crown of Castile) in modern-day Extremadura, Spain. He was the illegitimate son of infantry colonel Gonzalo Pizarro (1446–1522) and Francisca González, a woman of poor means. His date of birth is uncertain, but it is believed to be sometime in the 1470s, probably 1475.

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